

Anthropology of Europe Week 1
(Module 1)

[🔗](#) = leave page



Tim Roufs, Brisbane, Australia, 2017

Available on-line in your
 canvas folder at
<<http://canvas.umn.edu/>> [🔗](#)
[Canvas Calendar](#) [🔗](#)
[Syllabus](#) [🔗](#)

I hope you are having a great holiday season.

Getting Started

If you haven't read the ["Greetings!" memo of 26 December 2020](#) [🔗](#), [Using the Canvas Syllabus and Calendar memo of 27 December 2020](#) [🔗](#), and the ["Welcome!" memo of 3 January 2021](#) [🔗](#) please do that as it contains useful and important information about the course.

THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



General Comments for the Week

Where to Start?

"First Day Handout" [🔗](#)

Meet Your Classmates and Prof

In the News . . .

Fake News /
Media Bias Chart [🔗](#)

Live Chat: Open Forum / Office Hours

Contact Information [🔗](#)

This Week's Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [🔗](#)

This Week's Slides

Class Slides for the Semester [🔗](#)

Readings for the Week

Readings for the Semester [🔗](#)

REM: Textbooks [🔗](#)

Other Assignment Information

Main Due Dates [🔗](#)

Week 1 (Module 1) Calendar

REM: Announcements

For other optional items for the week check "Calendar" [🔗](#) or "Syllabus" [🔗](#)

Questions? Comments?

General Comments for the Week

As mentioned in my first memo, you can see in the newspapers and other media that lots of interesting things are happening in the world of the Anthropology of Europe. For an up-to-date review of what's happening in Europe see **BBC News Europe** [🔗](#) (from the world's largest broadcast news organization, required by Royal Charter to report impartially), or have a look at the **UK News** from **The Guardian** [🔗](#) ("*center-left, with exceptional reporting*" / liberal), and **The New York Times** [🔗](#).

Where to start?

The best way to start is by having a quick look at the

"First Day Handout" [🔗](#)

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html [🔗](#).

REM: Links on screenshots are not “hot” (active)

Peoples and Cultures of Europe
University of Minnesota Duluth

60771-001 (01/13/2021 - 04/30/2021), Instruction mode: Online--asynchronous, 8oufs.Tim, 3 credits
Schedule may change as events of the semester require

First-Day Handout

(pdf version s2021)

[Welcome Memo](#)

[Learner Outcomes](#)

OFFICE HOURS:

Spring 2021

[Office Hours / Canvas Live "Chat"](#) Tu 7:00-8:00 p.m.

Other times please Zoom, Google Hangouts Meet, or FaceTime for f2f on-line and by appointment

 troufs@d.umn.edu

 <https://umn.zoom.us/my/troufs>

Discussions
Chat
Collaborations
Quizzes
Grades
Google Drive
Library Course Page
Check Accessibility with UDOIT

Welcome to Anthropology of Food

«2021 Greetings»

«2021 Using the Canvas Syllabus and Calendar»

«2021 Welcome»

Join chat here
7:00-8:00 p.m.

Also have a look at the course “Home” page of your Anthropology of Europe  folder <http://canvas.umn.edu/> . It will look something like this . . .

REM: Links on screenshots are not “hot” (active)

People


Subject Index:
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z


Welcome to Anthropology of Europe


«2021 Greetings»


«2021 Using the Canvas Syllabus and Calendar»


«2021 Welcome»


Assignments 


Rubrics 


Outcomes 

Modules 

Pages 

Files 

Conferences 

 Account
Dashboard
Courses
Groups
Calendar
Inbox
History
Commons

TIMHOTEL
TOUR EIFFEL

Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)

The screenshot shows a course website dashboard with a dark red sidebar on the left containing navigation icons for Account, Dashboard, Courses, Groups, Calendar, Inbox, History, and Commons. The main content area is white and contains several links, each with an external link icon (⌘). A large yellow arrow with the text "check links" points from the bottom left towards the "Office Hours and Other Contact Information" link. The links in the main area are: [Meet Your Professor](#), [Slides: \(.pptx\)](#), <https://umn.zoom.us/my/troufs>, [Virtual Classroom](#), [Read the "First Day Handout"](#), [SPRING 2021 CALENDAR](#), [Main Due Dates](#), [Office Hours and Other Contact Information](#), [The Course in a Nutshell](#), [Additional General Course Information](#), [Textbooks and Other Course Materials](#), [Reading Assignments Summary for the Semester](#), [Term Project](#), [Midterm Exam](#), and [Final Exam](#).

REM: Meet Your Classmates:

[Introduce Yourself to the Class](#)

[Say “Hello” to Others](#)

(if you haven't already done so)

[click [↑](#) here]

Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

and

REM: Meet Your Professor [↗](#)

[click [↑](#) here]

s2021 **Welcome**

[Account](#)

[Dashboard](#)

[Courses](#)

[Groups](#)

[Calendar](#)

[Inbox](#)

[Tim Roufs ↗](#) at the TimHotel Tour Eiffel, Paris

Meet Your Professor [↗](#)

Slides: (.pptx [↗](#))

<https://umn.zoom.us/my/troufs> [↗](#)

In-the-News . . .

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.
Be Sure to Sign Up in “Collaborations:

<tba> [🔗](#)

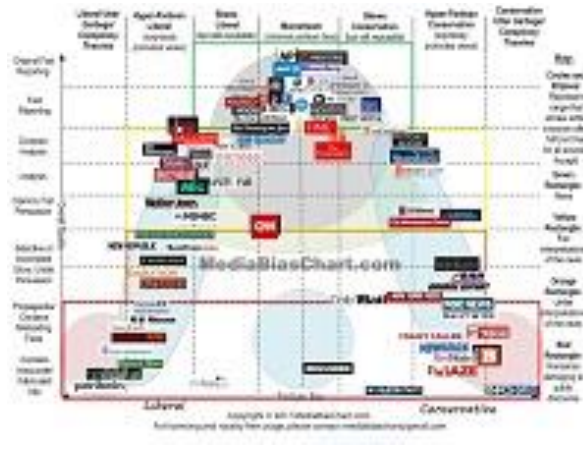


Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) **by the authors of the**

Also as mentioned, there is an excellent [Media Bias Chart](#) available to help you sort out the fake news from the rest, and to give you some indicating of the biases of others not regarded as purveyors of fake news and “alternative facts.” When looking up information for this course, try to stay with the sources listed inside of the green triangle at the very top on the Media Bias Chart.

[Media Bias Chart](#)



[\[click ↑ here\]](#)

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 12 January 2021 @ 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[\[click ↑ here\]](#)

OR

e-mail anytime: <mailto:troufs@d.umn.edu>

[\[click ↑ here\]](#)



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Kypseli:

Women and Men apart, a Divided Reality

(41 min., 1973 / 2006)

[on-line access](#)

[click  here]

Alexander Street

[viewing guide](#)

[discussion guide](#)

See Susan Parman, *Europe in the Anthropological Imagination*, Chs. 2, 3, 4



An "**etic**" ethnological visit to Kypseli, Santorini, [Greece](#).

Note: This is a truly classic film in Anthropology, and as such it represents the "ethnographic present"—a practice in anthropology of treating things in whatever time or past era *as if* they were that way today.

Obviously, things have changed in Kypseli, and in the other Greek villages that we will have a look at in the coming weeks.

I will talk about the changes next time, after you have written your first impressions down.\

For the present, treat *Kypseli* in the "ethnographic present"—we'll look at the "real" present and the future in the future.

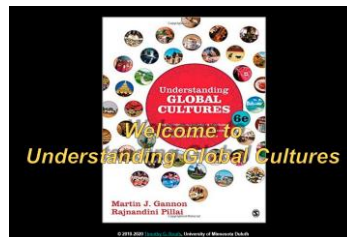
This Week's Slides

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology / Orientation to the Course”**

(.pptx) [↗](#)

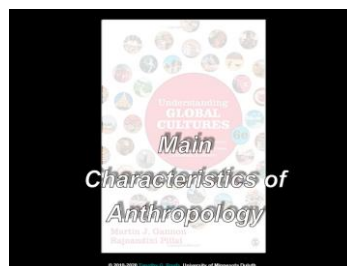
[click ↑ here]



“Main Characteristics of Anthropology: Introduction”

(.pptx) [↗](#)

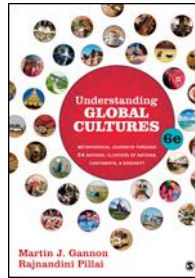
[click ↑ here]



Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



[Textbook: Understanding Global Cultures](#) ↗

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in bold letters)

Video

***Kypseli:
Women and Men apart,
a Divided Reality***

(41 min., 1973 / 2006)

[on-line access](#) ↗

[click ↑ here]

Alexander Street

[viewing guide](#) ↗

[discussion guide](#) ↗

See Susan Parman, *Europe in the Anthropological Imagination*, Chs. 2, 3,

Other Assignment Information

[Main Due Dates](#) ↗

[Calendar](#) ↗

Week 1 (Module 1) Calendar

REM: Links on screenshots are not “hot” (active)

Today ← → January 2021 Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
10 12:01a Module 1 = Week 1 Syllabus 8:01a CE What's Happening Week 1?	11 8:01a CE Wk 1 Introduce Yourself to the Class 8:02a CE Wk 1 Readings 8:03a CE List of Readings for the Entire Semester (useful for reviewing for the exams)	12 8:01a CE Wk 1 Say "Hello" to Others in the Class 8:02a CE Wk 1 Meet Your Professor (.pptx) 7p (optional) CE Wk 1 Live Chat -- Open Discussion -- Say Hi Save the Date: MPIRG Kick-Off	13 8:01a CE Wk 1 Getting Started 8:02a CE Wk 1 First Day Handout	14 8:01a CE Wk 1 Orientation 8:02a CE Wk 2 Video: A Visit to the Village of Kypseli, Santorini, Greece (41 min.)	15 CE Wk 1 Complete or Update Your Canvas "Profile" as art of Your Introduction Please note: Most assignments are due BY Saturday; they are not due ON Saturday	16 (optional) CE Explore Canvas (optional) CE Wk 1 Canvas Guide: User Settings and Profile Picture (optional) CE Wk 1 Canvas Student Guide (optional) CE Wk 1 Complete

REM Try the Syllabus Version

What's Happening

Readings

Slides

REM Try the Agenda Version

Live Chat

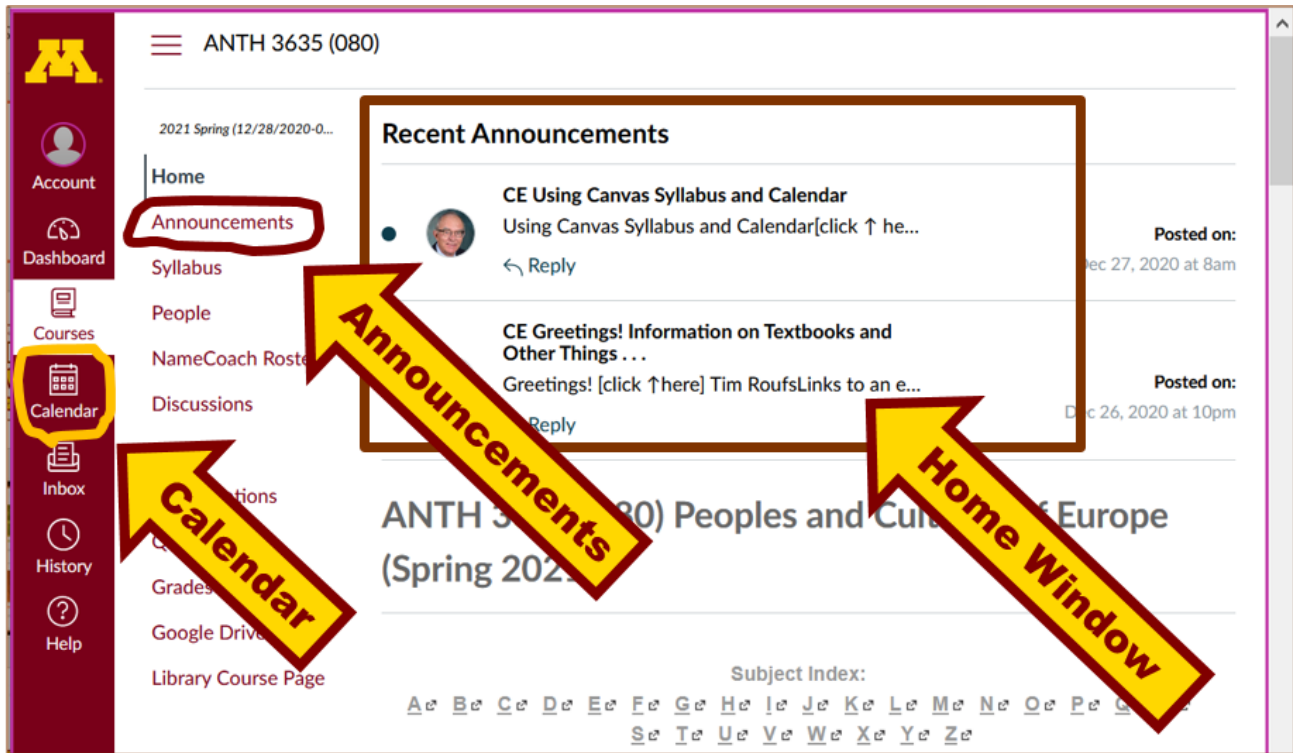
See comments below


The links to the on-line movies are on your Canvas calendar

Be sure to check the details of the **activities and assignments** of the week in your canvas folder.

Announcements

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your canvas folder in three places . . .



REM: You can synchronize your  canvas calendar with your UMD Google calendar, if you want. Information for that is [here](#) for s2021.

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)


Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the **[Canvas Student Guide](#)**.